

Fashion Designer VIP course

Budgeting for the Fashion Designer VIP course

Sewing equipment

A sewing machine, an overlocker

And a cover stitch machine if you will be working with stretch fabrics

You can talk to Olena before buying these machines if you are not sure which one to buy.

Sewing thread

Bobbins for an overlocker

Pins

Needles

Dressmaker scissors

Paper scissors

Textbooks

Handouts and printed material will be provided for your course, but you need to purchase a patternmaking textbook by Helen Joseph Armstrong *Patternmaking for Fashion Designers*.

The above and other fashion books are available at www.Amazon.com.

Fabrics

You will need to purchase your own fabric such as calico and other fabric needed for your Fashion collection production. Consult Olena before purchasing any fabric.

Drawing material

This art material must be purchased before the course commences:

1 Bleedproof Pad A3

1 Ream of A3 paper (photocopy paper)

1 Derwent Pencils set of 36 or more

1 A3 Portfolio to keep your work tidy and for your work presentation

1 Pencil 2B

1 Pencil HB

0.2 - 0.6 Art line pens – black, blue, red and green
Copic or Pantone markers – skin colours and any other colours of your choice

Patternmaking material

Patternmaking paper – you can purchase from Olena or in art shops
Tracing paper or sew-in interfacing material for tracing patterns (art shops, Spotlight, Lincraft)
Patternmaking – grading ruler – you can purchase from Olena for \$20.
Olena has designed this ruler in 2012; it is not available in the shops.
French curve patternmaking ruler (Spotlight, Lincraft)

Mannequin

You can purchase it later when you start your patternmaking course.

Computer

Optional, but it would be great to have one, as you will need it for your research projects.

If you are not sure what to buy, ask me for help☺

"Don't be into trends. Don't make fashion own you, but you decide what you are, what you want to express by the way you dress and the way you live." — Gianni Versace